



Every Moment Singing



Just What I've Settled for...

And more!

If it seems like every time I put out a newsletter I have a new child and I am recording another album. Well, I guess that's because it's true!

EOIN TIMOTHY CLIVE

If you haven't heard already Eoin (pronounced Owen) Timothy burst onto the scene to join our crazy family on May 28, 2008. Of course, he "joined" us 40 weeks before and was "named" a couple months before the big day. You see, we pick names that are not very common. But I think they are really cool and so will the kids when they turn 25 ☺. In fact, I tell people that when the "Clive Five" hits it big, people will remember the names of those cute boys Seamus and his little brother Eoin. Seriously, they will be cool! Oh yes, they will be cool... (at least in their dad's eyes).



Eoin Timothy auditions for lead vocal in the Clive Five band.

So, for now, we have to deal with "E-I-E-I-Eoin" and "what?" and "how do you say that?" and "why didn't you just name him Owen?" and "how about the name... [fill in any random name — even though he's already named]?" Of course we had to name him long before his birthday since he was really alive and deserved to be called more than "baby". He was known in the womb by God, so we figured he could at least be named by us. So, Eoin was named. And this was the process:

"How about Sean, Jr.?" "No way—there's already one too many Sean Clive's in the world!" (This, from my loving, adoring wife). Well, Sean is the Irish form of John. But it isn't the only Irish form of John. The other

form is Eoin. And, no offense to any John's reading this, but John is too Anglican for me. So, the Green wins out again. So, now we have the Clive "sons of thunder", James and John (and one bolt of lightning named Brigid).

ANOTHER ONE?

Can you guess what question is the most common question we are now asked?

I wish I could have a dollar for every time we are asked "are you done yet?" We could pay for either a year's supply of diapers or maybe a couple gallons of gasoline.

Seriously, it is strange that people are so pre-occupied and interested (?) with how in love my Jenny and I must be and what it is that we do when American Idol is not on TV... (And people think Catholics don't like to have fun ☺)

In all honesty and all joking aside, God has been amazingly generous with us and has blessed us in so many ways. The gift of children is very real. People often ask us how we can handle it all My first answer is, we don't. Which is true. The real answer is that we can only handle it with God's help, strength, courage, wisdom, grace, peace, and joy. Oh what joy! I have often said that smelling a baby's breath is SO amazing (especially a newborn's). But imagine when

(Continued on page 3)

<i>Inside This Newsletter</i>	
New CD Project	Page 2
Sponsorship Opportunity	Pages 7 & 8
Kids Stories	Pages 3 & 4
Exciting News	Pages 2, 9, 10, 11

New CD Project in the Works!

People keep asking me when the next CD will be released. I guess they have had enough of *Amazed* - or they can't wait to hear what we've got in the works. Well, the next project is in process and we are hoping to have it ready before the end of the year (maybe even a pre-Christmas delivery). We have lots of work to do to finish it by then, but we are well on our way!

We all know how *Amazed* turned out, so I figured I would assemble the same team to see if we could match what we did on the last project while offering something "completely different". On July 21st, I rented a car and drove the 10 hours to Fort Wayne, Indiana to begin the vocal recording, songwriting and song crafting session with award-winning producer, Dave Smith of Icon Music Studio

(www.myspace.com/iconmusicstudio).

What a blast! It is so cool to hear the songs mature from what I start with (just me and a guitar), to the final product. I plan to put some examples of the process up on the web - or maybe on Dave's site. It's like listening to the early recordings of a popular song done in the writer's living room and then the final studio version. What a difference!

I've also re-enlisted the services of award-winning artist, Jake Souva (www.twofishillustration.com), who both designed the *Amazed* CD package and my website. Wait 'til you see what we have in store for this project. It

should be very cool and different. Just what I like.

The songs on this project are really quite different than *Amazed*, but there are similarities. This project will have two songs that have or we hope will have received special recognition. *The Everlasting*, written by Dave and me for the Catholic Music 2008 Compilation CD was chosen as the Christian Category winner in the 2007 Songdoor International Songwriting Competition (www.songdoor.com). *Christ Reigns* was written by Dave and Nick Cardilino (co-writers of last year's NCYC theme song, *Discover the Way*) for submission to the National Catholic Youth Conference for the 2009 NCYC theme song contest. The song has made it to the final selection round. We expect to hear by August 29th if the song will be selected as the theme song. If it is, two versions will be on the CD - a fast rocking version and a slower version that will be used for liturgy. If it isn't selected, I'll probably include only the fast version. The song is really good! My kids LOVE it!



Inside the trunk of the rental car—just in case I locked myself in...

Most of the other songs are "life" songs from a Catholic perspective. They deal with issues we encounter as we live our lives in this world. All the songs are written by me, my Jenny and Dave, except for *Christ Reigns* (see above). There is a little more than a hint of '70s retro on a few songs. And some current flavors as well. This CD will be really good! (Can I say that?) I expect to have clips of the songs up sometime before the CD so you get an idea of how they are going to sound. Stay tuned...†SC

Would You Like To Help?

Since we are always striving to share God's love with the world, we have found that we can accomplish this best when we have the help of our family and friends. Whether it is the encouragement of those who hear our music or the spiritual support of our partners in prayer or the financial blessings from those who are able to support us in that way, the "success" of our music (as seen through *Amazed*), is a direct result of your generosity and God's intervention. What we do is not possible without the prayers and financial support of so many people. People from all over the world have heard our music and have hopefully been inspired by the message and recognized God in their lives - His love, His concern, His peace, His mercy, His forgiveness, His joy. That's really our purpose, and because of your support and encouragement, our mission to celebrate and share God's love for each of us continues through our music.

So, we are now opening wide the doors so more people can hear our music and possibly be inspired by our story. God has blessed us with so much love and we are compelled to share His blessings with others. You can be a part of this. ***Check out page 7 to find out how you can help.***†SC

(Continued from page 1)

you've had a tough day and it seems that everything has gone wrong (the car repair cost \$250, two kids are sick, the mean guy I have to deal with at work every six months called today, etc....), and little Maggie with her finger in her mouth and lock of hair across her nose walks over to you, sits on your lap and snuggles her soft cheek up to yours and whispers, "I love you, daddy." The world just melts away. Or imagine as you are reading "The Lion, The Witch And The Wardrobe," and Emma experiences a tremendous epiphany as Aslan, the innocent, spills his blood for the sin of another and dies a horrible death, only to come back to life. "It's like Jesus, daddy!" Yes, it is, baby. Yes it is.

I have a VERY important job right now, and the responsibility keeps getting heavier with each child. But when I am finally asked if I did my best to pass on the faith to my children so that they could someday proclaim it as their own, I will hopefully be able to say, I did. I did my very best. I may not have been able to send them all to college. We may not have had the best furniture. Our exciting vacations may have only been hiking at Colgate to pick berries, play tree tag and get pizza at Ye Olde Pizza Pub. But the most important "facts" or more important "truths" of LIFE will be in the heads and hearts and mouths and hands of my babies. He will be real to them. He will be present to them in every breathtaking moment and every ordinary, boring moment. It is a responsibility that my Jenny and I carry with the help of a man who bore something of greater weight than I could ever imagine. And I am so thankful for the challenge and the opportunity.

When we were in college, I had briefly considered the priesthood and my Jenny was asked if she ever thought about becoming a minister. Well, every day offers another opportunity to share that Love that we know. We have our own "little church" at which we gladly offer ourselves in His service for as long as we have here on this beautiful planet. I can't wait to share snow algae with my babies. I can't wait to share fossils and mountains and tomatoes and baby spiders and books and poems and songs and concerts and First Communion and second Communion and third ... I can't wait for the realization that all of this is theirs and there is SO MUCH MORE "further up and further in..." as my friend Aslan would say.

So, are we "done" having kids? My answers is—having babies is just the beginning of this amazing adventure we call life.†SC



Four of the Clive Five.

Is Seamus the New Brigid?



In one of my newsletters, I posed the question, "how do you solve a problem like Biddie?" Well, we have not completely solved the "problem" though we are gaining a healthy respect for her and the fact that she is who she is. We still don't understand the "why's" of Brigid, like, "why would you...rub bologna all over Seamus?", or "why do you keep putting your chewed food on *my* plate?", and on and on... I doubt we will ever truly "get" her.

The problem we now face is that there is a new kid on the block who is not quite two years old. Unfortunately, he is starting to show tell-tale signs that he is a direct and very close relation to Brigid. In fact, he is more than likely a disciple too. So as we compensate for the changes in the rotation of the earth due to Biddie's escapades, we are now pulled in a very different direction as Seamus, not the moon, causes the tides to move in and out at his whim.

As Biddie fed Luck Charms™ to Seamus when he was a baby, likewise, Seamus has recently decided to share his overabundance of prechewed or undesired food with his starving, milk-fed, baby brother Eoin. The

(Continued on page 4)

(Continued from page 3)

first item was a Cocoa Puff™ the most recent, a Cinnamon baked almond with all the sweetness licked off. For you see, Seamus is addicted to the sweet and yummy, while the good-for-you parts of any food can be had by others. Yet his recent generosity demonstrates that he is ultimately concerned with the health of his brother, as Eoin was the lucky recipient of the semi-soft almond. Seamus sees nothing but a skinny little malnourished baby crying for real food as his mother cannot provide that which will satisfy him. Even if Eoin doesn't have any teeth, if he gnaws the almond long enough he will be able to swallow it, right?

What is nice about Seamus is that despite his move toward the "terrible twos", he still maintains a bit of the Magster, queen of drama and passivity. When Seamus is reprimanded, he either puts himself on the time-out step or stands in place with a fake silent cry or a pouty face that would make Oscar the Grouch's heart soften. Of course, this effort results in obedience as he has now stopped doing what we had told him not to do in the first place. I do believe if he can master this art form as Maggie has, he will be able to conquer the world (or at least his grandparents).

So, we begin our journey of Seamus the Toddler and all the joys we have experienced with Brigid the Toddler (who has yet to fully relinquish her crown). Oh, the joys of poopy all over the crib and walls, self-inflicted haircuts, broken toys, pen and ink drawings in all the wrong places (including the bodies of self and siblings).

The nice thing is there are few things we haven't seen. So we are prepared...gas mask, rubber gloves, cotton gloves, leather gloves, cut-proof gloves, pliers, scuba gear, shovel, bleach, telephone to call for help, head full of things to say that will stop them dead in their tracks, like, "watch out for the squirrel!" or "was that an alligator?". Bring it on, little man, bring it on...†SC

What is a Quarter Really Worth?

(Well, now with the price of gas, not much.)

In school, the kids learn about money as it relates to counting, adding, subtracting, more, less, etc... Only in "real life" do they learn the true "value" of money. I'm not talking the intrinsic value of money as it is actually worth little, rather, what we get for what we have. As we mature and live out our lives, we learn to place a value on everything, like, "this book is now worth less now that it has fewer pages," or, "this shirt was worth more when it didn't have a huge slice cut out of it." We strive to live by my Jenny's seemingly daily mantra, "people are more important than things."

Well, my dear Brigid (who has not yet started lying), decided to play with the change bucket that sits (or used to sit) on top of the digital (electric) piano. We have had this piano since my mom died. We have had a change bucket for a couple years. This is the piano which was used to write many of my early songs. This is the piano on which



Emma and Maggie have been learning to play and on which Emma wrote and recorded her first song - the "Rainbow Song". This is the piano with a life expectancy of over 20 years without repair or tuning.

The change bucket has collected pennies, nickels, dimes, quarters, game tokens, buttons, thumb tacks, lint, marbles and a Kennedy half-dollar every so often.

It has provided hours of excitement as I fill coin tubes to bring to the bank. Oh what fun!

Brigid is very interested in quarters. They are often the biggest coins in the bucket. They are very shiny and the new ones have different pictures on the back. They also fit perfectly between piano keys.

When you buy a digital piano, you get an "Owner's Manual". In addition to the "how to" instructions and general troubleshooting steps, most manuals include warnings like, "Electric Shock Hazard - do not submerge piano in water!" We recognize this very useful warning as a cue to limit food and drink

(Continued on page 6)

From the wee ones...



We feel pretty. Oh so pretty!



"Be with me Lord when I am in trouble"



How humiliating...



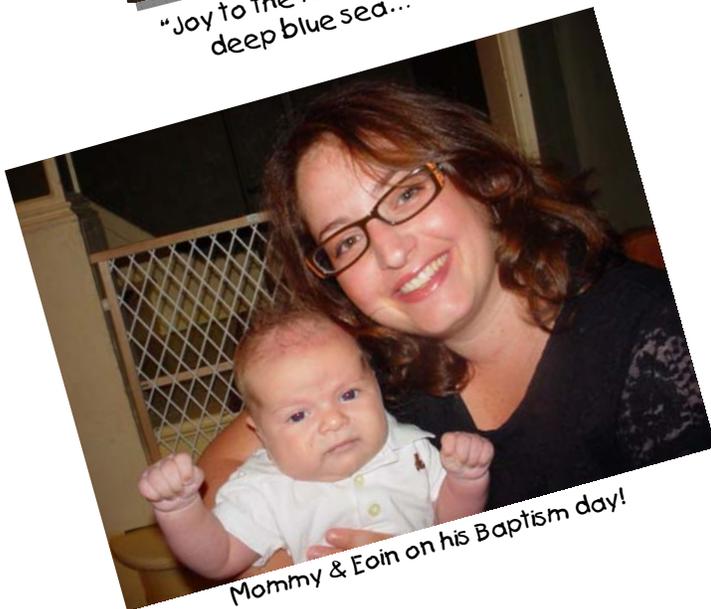
"Joy to the fishes in the deep blue sea..."



Little "s" saints pretending to be big "S" saints...



MY DAD ROCKS!!!



Mommy & Eoin on his Baptism day!



There's always one who doesn't want to be in the picture.....

(Continued from page 4)

around the area of the piano (we do the same with our computer keyboard). I have yet to see instructions that say, "Warning - limit exposure to money."

To make a long story short, a quarter left Brigid's fingers and found its way into the space between the B and C keys an octave below middle C. You should know the following facts:

1. Quarters are made of metal
2. Metal conducts electricity
3. Digital pianos have small computers inside them
4. Computers need electricity to work
5. Stray electricity can ruin computers
6. Stray electricity can be caused by short circuits
7. Pieces of metal can be used to provide a short circuit
8. See #1 above
9. A small computer board using electricity is located under the keyboard of my digital piano
10. Brigid's quarter was placed in just the rights spot and just deep enough to touch the small computer board under the keyboard
11. We proved that a quarter can conduct electricity and ruin a piano.

Unfortunately, electrical conductivity has been previously discovered so there is no money or related patent rights for this discovery. The bad news is, after a good ten years, our prize piano has sounded its last chord.

The good news is I didn't freak out when I learned of this crime against humanity. I calmly declared my studio off limits to all who enter my house and that no person besides my lovely Jenny are to ever, and I mean NEVER, touch my stuff AGAIN!!!!!! *This declaration lasted a day before it was broken by the citizens of our little land.*

Of course, it wasn't Biddie's fault that the piano is broken. I should have kept the cover closed. I should have put the change bucket somewhere else. I should have made it clear to all that if a quarter is dropped into the keyboard, I should be notified immediately and all playing is to cease until I have plucked Mr. Washington from the depths.

However, when Brigid decides it is time to ask Mommy and Daddy for a car, a pony or a crazy wedding, I will gladly provide her with the most expensive quarter known to this man. I will give her a kiss and say, "get whatever you want."†SC

The Garden of Eatin'

As gas prices soared and the cost of everything started going up this spring, the prospects of fresh fruit on our table declined. We love fresh fruits and vegetables. But we leave them in the stores when prices are unreasonable for our budget. So this year, I decided to plant a garden. Not a huge garden, but a nice little garden with some of our favorite flowers, fruits and vegetables - cherry tomatoes, peppers, carrots, pumpkins, watermelons, onions, basil, and sunflowers.

Pop, my grandfather, has always had a garden. Even now, at 94, he still has an amazing plot of tomatoes. My mom was a flower garden fanatic and could grow anything or nurture a plant back to life from a seemingly dead, wilted leaf. So, I decided that perhaps the green genes may be in me and I should try my hand (and thumb) at it. Of course, I didn't have much to think about and do with Eoin on the way. So, one day, Biddie and I bought a few

packs of seeds and topsoil at Home Depot.

We all helped sow the seeds from Biddie's selections into containers we kept inside as it was still quite chilly out and frosts were happening each night. Within days, the seeds began to sprout. I was as excited as the kids about this. Of course some things started to die soon afterward - but not everything. In fact, we had tons of little tomato and pepper plants. Eventually I tilled the area I wanted to plant and set up my fence to keep out the friendly neighborhood rabbit. After the frost was over we planted the little sprouts in the ground. Oh, the joy! Freshly weeded, handsomely raked and now planted in rows or in patches.

Torrential rain - Half of the garden in the driveway in a pile of mucky topsoil mud - Half the plants gone. I felt

(Continued on page 9)

Do You Want to Help as a Sponsor?

We are always striving to share God's love with the world through our music. When we were in the process of working on *Amazed*, we prayed all the time, asking God if the project and our work in His vineyards was part of His plan, that He would tear down any barriers and bless it in a way that we could never doubt His providence. Well, He overcame the computer crash that almost lost all our recording efforts. He overcame the illnesses and injuries (we are talking serious car accidents), protecting each of the people involved in our project. And, He overcame the financial barrier that plagues most independent musicians and artists. We don't usually have unlimited funds to produce art that is worthy of His name. Even now, we find our budget stretched even further.

We were blown away with the response to our music and can only thank God for His wonderful love that made it all possible. If you were inspired by God (whether you realized it or not) and you supported us in the *Amazed* project, you are the reason that we can continue with our music ministry. Last year, despite the "huge success" of *Amazed*, we netted close to \$70! This goes to show you that we aren't in it for the money. But it also shows how God provides exactly what we need (with \$70 to spare). How awesome!

Well, since we are now working on the next project, we felt compelled to provide another opportunity for you to help us do the work we believe is being asked of us by God. It is weird for me to say it that way, but it has been so obvious to us as we have reflected over the last few years.

As with *Amazed*, the cost of CD production is pretty high—song production, design, duplication, printing, promotion, postage, travel expenses for recording, and all the miscellaneous stuff that goes into making a CD worth the \$15 it ends up costing people, will end up close to \$14,000. We have already paid for a portion of the costs from recent CD sales, song downloads and concerts. But we have a long way to go to see this thing through.

This time around, we are asking for three things and everyone can do the first two...

1. Please, please, please keep us in your prayers. We need all the help we can get, and your intercession is tangible.
2. Spread the word about our music. If you don't already have a copy of *Amazed*, you need to get one. You can even download the songs from the internet for \$10 for the whole CD. You don't get the award-winning graphic design and artwork, but you get to hear the songs. If you know someone who would like our music, let them know, send a link to our website (www.seanclive.com), send them a CD, send a copy of our newsletter, tell the friend who might like us to sing at a concert or event. We have been so fortunate to have so many people in so many places who have done these things for us in the past. It is so wonderful.
3. Lastly, but not leastly (is that a word?), if you would like to financially support our endeavors, we will be forever grateful. We have already received some support for our next project (including some great support from a high school senior—amazing). We will be acknowledging everyone who supports our efforts with this next project. The only thing we ask is that if you do not want to be acknowledged, please let me know. You will remain one of our mysterious supporters who will still be in our prayers each day.

We thank you in advance for your prayers and we hope you know that you are already in ours. This is always a very exciting and humbling time for us as we are always amazed when people are so willing to share what they have worked so hard for. Know that your support will be used to spread God's love through us as best as we can carry it to the world.

Thanks for your continued love and encouragement. We wish you all blessings of peace, love and joy through Jesus Christ.

Sean

Sponsorship Form

This sponsorship form is for the newest CD project currently in production. Please provide your information so we can thank you. Please note, all gifts over \$50 will receive a complimentary signed copy of the new album.

Name

Address

Phone

Email

Please let us know if there is any special intention that you would like us to remember in our prayers.

Please send this form with your information, gift and / or prayer request to:

Sean Clive – 8/5 Music
PO Box 653
New Hartford, NY 13413

Phone: 206-338-5608
sean@seanclive.com
www.seanclive.com

(Continued from page 6)

like Charles Ingalls when his crop was destroyed by hail. The next morning I began my search for railroad mining jobs. Of course, I found none, so I decided to save what I could and reset the whole garden again.

To my surprise the garden survived and flourished. With just a little watering and a little Miracle Grow™, my little plants were soon almost overgrown. Now the challenge is to tie everything back enough so that we can pick what grows. I look forward to the first sweet cherry tomato and the look on the girls' faces when our pumpkins are big enough to pick and carve.

I can now see why my grandfather and mom liked gardening so much. The garden was just another child to them - and they so love children. They understand that God has put everything necessary to germinate and grow into that tiny seed. All we need to do is make sure the new plant has enough of what doesn't come with it (water, food). We also need to protect it from harm (from things like bunnies or chipmunks that can get around or through any fence). We tend them and tie them up when need so they don't choke off the other plants. Then, after days or weeks or months of waiting and watching...the fruit of our labor and work of our hands shows through the green leaves in brilliant red or yellow or orange. The taste is so much sweeter than the same food from a store.

These plants are just like our babies - God has given them all they need inside and out - it is our responsibility to till the soil of our home, to feed and water them with love, to protect them from the crazy world as best we can, and to form each of them spiritually and emotionally so they can bear the best fruit and become the people God has created them to be.

Next year, the garden will be bigger since Eoin will be eating solid foods. Or maybe just because I want to try to grow some really fun stuff like broccoli or peas or beans. Or maybe so I don't need to mow as much lawn...†SC

UNITY Awards Review

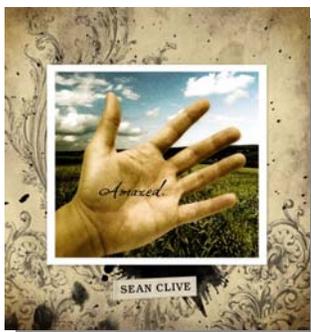
As I was returning from Phoenix, AZ after attending the UCMVA's Unity Awards (United Catholic Music and Video Association - www.ucmva.com), I was stopped at the airport security check in because they had to check my bag due to the odd shaped objects in that were contained. When asked if there was anything sharp in there, I stated there were some awards from the previous night. We are so thankful to everyone who has supported our music ministry. **These are your awards too! So congratulations to us all!**

Anyway, the brief run down is as follows:

1. Album Packaging (design) of the year - Jacob Souva (www.twofishillustration.com)
2. Producer of the Year - David C. Smith (www.iconmusicstudio.com)
3. Songwriter of the Year - me and Dave
4. Pop / Contemporary Album of the Year - *Amazed*
5. Song of the Year - "Amazed"

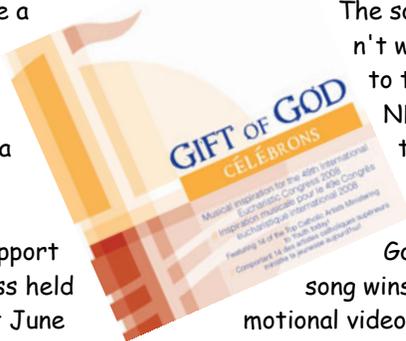
We were nominated for, but did not win Male Vocalist of the Year, Devotional Song of the Year ("Mary's Song"), and Liturgical Song of the Year ("Glory to God"). We lost to some tremendous artists—Matt Maher, Tom Kendzia, and Jim Cosgrove. I would have voted for them, too.

It was a great night! I was so excited and thanked you all publicly (though not by name - I had 5-10 seconds to talk). We don't do this for the recognition, but sometimes we need God to tell us we are doing the right thing and should continue on the road we are traveling. I had questioned it recently - I guess God responds loudly sometimes :-). One of the great things was that I was able to present the Spanish Album of the Year to Jaime Cortez for his CD, *Adviento*. We sing his song, "Rain Down" regularly. What a great guy! He performed with his family (kids and wife) at the award ceremony. It was awesome! Maybe we will be fortunate enough to go again—and maybe even win...†SC



Exciting News to Share!

- ◆ **Guam** - A local (at least in Guam it is local) Catholic television program, *Catholics on the Move*, used my music as a soundtrack for a Christmas special of activities occurring in the Archdiocese of Agana, Guam. It is cool that our music is being played all over the world! (www.whycatholicsthat.com)
- ◆ **Watch With Me** - A formerly local couple, now Virginia residents, Karey and Ryan Nobles, have created a documentary titled, *Watch With Me*, which highlights the "best kept secret in Utica, NY," - Perpetual Adoration. They used songs from *Amazed*, *Peace on Earth*, and the new CD as well as an unreleased instrumental I wrote (on the now broken piano). This is a great documentary and I hope it inspires people to dedicate more time in their crazy life to being with our Lord. There are some funny parts, but each time I watch, I get chills listening to *Silent Night*, *The Everlasting* and *Amazed* complementing the video of people spending time with Jesus. The debut showing will be at the MWPI theater on August 12th. (www.watchwithmemovie.com)
- ◆ **Compilation CDs** - Our songs have been featured on a number of Compilation CDs (several artists on one CD). These are a great way to give people a taste of each artist's music. The newest is the **Rocking Romans 2008** (www.rockingromans.com) CD (15 songs from 15 artists on 4 continents). This is a cool endeavor as it features hand picked songs that are all contemporary in sound. **Gift Of God** was created as a musical support for the International Eucharistic Congress held in Quebec City, Quebec, Canada this past June (includes songs by Matt Maher, Critical Mass, Cheer Up Charlie, Curtis Stephan, and Rachael Lampa - you can even hear me singing on the song *Body and Blood* by Critical Mass). Some of these songs are intense (hip-hop, rap, rock) as it was designed specifically for youth. Spirit Wing Records produced several Compilation CDs over the past two years (since my last newsletter). **Catholic Music 2007** (www.spiritwingrecords.com) included *Amazed*, **CM 2008** included *The Everlasting* and **Catholic Christmas** included a very upbeat *Joy To The World*. This has been great for getting our songs to a wider audience. The more chances people have to hear our music, the better. If they like the one song, they might enjoy the others, too. Then our message spreads. You can order any of these through me or check out my website (www.seanlive.com) and follow the links for ordering.
- ◆ **Top Catholic Songs** - (www.topcatholicongs.com) - This is the home for a series of top ten lists of songs available on iTunes. We have submitted our music for several of the lists and many were selected as the top song in their category (e.g. *Amazed*, etc...). Pretty cool. Plus, these lists offered an opportunity to advertise in the National Catholic Register (www.ncr.org) at a reduced rate as the cost was split among 10 artists.
- ◆ **Faith & Family Magazine** - (www.faithandfamilylive.com) - The success of Top Catholic Songs resulted in a few advertising opportunities in Faith and Family Magazine (the magazine of Catholic living) and on their website. There is a banner ad that displays the top ten up and coming Catholic artists. Oddly, I'm at number one. I don't know why, but it's cool anyway. I think I should just get the most surprised award.
- ◆ **NCYC Theme Song** - We are waiting in hopeful anticipation of the announcement of the winner of the 2009 National Catholic Youth Conference theme song. I was asked to sing the vocal on the submission of *Christ Reigns*, written by Dave Smith and Nick Cardilino. The song is great! I will be surprised if it doesn't win. If it does, it is likely we will be able to travel to perform the song to both the NFCYM (Youth Minister Conference) and the NCYC itself. There are over 20,000 kids at these events. I can't imagine singing to a crowd that big. And all praising God in full voice. Awesome! Also, if the song wins, the NCYC team will use it to make a promotional video. The video for the 2007 conference was amazing and brought tears to my eyes. SO COOL! I'll let you know how it goes.
- ◆ **Retrovaille** - (www.retrovaille.org) - Some Retrovaille teams around the country are using "*At the End of the Day*" as part of their program to help struggling marriages.
- ◆ **Press** - *The Catholic Sun* (Syracuse Diocese's newspaper) ran a feature about our music in their Feb. 14 issue.
- ◆ Mid-York Pennysaver featured me in their Neighborhood Profile.
- ◆ The Colgate Scene featured my music in its "People on the Go" and "Books and Media" sections in the March 2008 issue (www4.colgate.edu/scene).
- ◆ **DEO OMNIS GLORIA!!!!!!!!!! (All Glory To God!!!!!!!!!!!!!!)**



Is That Who I Think It Is?

Very few of you know this, but I was on TV! On May 27, 2008 and again at another time (it was a Friday night as some people have told me) the "Backstage" program I recorded in February 2007 was broadcast on EWTN. It was a surprise to me that it was on so soon! I had been told it was to be on EWTN on June 9th. Then I received a program guide in the mail and I realized the program was on at 5AM on Tuesdays and 11:30PM on Fridays. June 9th was a Monday. So, I started paying attention to the show broadcasts a couple weeks before the scheduled airing to make sure how the programming was set up. I figured I would then let people know via newsletter and email when the broadcasts would be - which was the first airing and which was the rebroadcast of the program - and give them a couple weeks to start watching for it. The first day I started watching was on May 27th. When my alarm went off at 5AM, I turned on the TV expecting to see another Catholic musician. What a shock to see my face looking back at me! I jumped out of bed and scared Jen half to death, ran downstairs, finally found the videotape I had used for the Christmas Special I had been on in December, fast forwarded through the show and finally started recording. Too late! I had missed the whole first song and part of the intro to the second song. I was disappointed.



Well, thank God for little miracles. Come to find out, a new friend, Gerard Faucheux of Mississippi (whom I still have yet to meet in person), records all the broadcasts of Backstage. So, Gerard read the email I had sent to everyone asking for prayers for Jen and Eoin at his birth the next day, and explaining the mess up with the dates of broadcast so no one would be able to see the program air. He was so gracious to offer to send me a copy of the program AND to clip each song so it could be broadcast over the internet. He did this for me amidst his own crazy and hectic life. What a blessing! So, now that we have permission from EWTN to post the program for all to see, I have the clips posted on my website (www.seanlive.com). I hope you enjoy.†SC



In the Winter 2007 edition of the Grapevine Magazine (www.gvonline.net), Susan Bailey, editor, wrote an article featuring our music and ministry. It was great as she asked some great questions. You can read the whole article by downloading it from my website (www.seanlive.com).



I was honored to accept five UNITY Awards (Catholic Grammy Awards) for **Amazed** - Song of the Year, Pop/Contemporary Album of the Year, Producer of the Year, Album Packaging of the Year, Songwriter(s) of the Year. We were also nominated for a number of other awards as well. (www.ucmva.com).

We are planning to be at the following events / places in the coming weeks. We would love it if you would join us.

- ◆ Saturday, August 16, 2008 - 7PM - Family Fun Night - **St. John's Church**, East Dominick Street, Rome, NY 13440.
- ◆ Sunday, August 17, 2008 - 12-4PM (we play at 1PM) - "**Music in the Park**" - Paris Town Park, Sulphur Springs Road, Sauquoit, NY 13456. A fundraiser for the Tammy Twitchell Crafts Foundation, Inc.—a family run foundation that provides financial assistance to families directly affected by Cystic Fibrosis.
- ◆ Friday, September 5, 2008—6:30PM—**Bread of Life Café @ the West Schuyler United Methodist Church**—Woods Road, Schuyler, NY.
- ◆ Saturday, September 13, 2008—**Block Party**—Rochester Trinity Church.
- ◆ Every Sunday – 9:30 AM Mass – **St. Anthony of Padua Church**. 3364 Oneida St, Chadwicks, NY 13319.
- ◆ Every Third Saturday—5pm Vigil Mass (4PM in Winter months) – **St. John the Evangelist Church**. Oxford Road, New Hartford, NY 13413.

Visit my website www.seanclive.com for an updated list of concerts and news.

Purchase copies of *Amazed* at:

The Utica Catholic Bookstore—Genesee St. Utica, NY /// **Alice's Beauty Salon**—Oneida St. Chadwicks, NY /// **Morgan's Hardware Store**—Waterville, NY /// The Good News Center—Cosby Manor Rd, North Utica /// On-line (and downloads) at iTunes /// Catholicmusicnetwork.com /// RockingRomans.com /// CDBaby.com /// Spiritwingrecords.com

Or contact me at sean@seanclive.com for any of the CDs listed in the newsletter or on my website.

Sean Clive – 8/5 Music
PO Box 653
New Hartford, NY 13413